

# DIME NOVEL ROUND-UP



A monthly magazine devoted to the collecting, preservation and literature of the old-time dime and nickel novels, libraries and popular story papers.

Vol. 26 No. 3

March 15, 1958

Whole No. 306

## Old Story Papers

#5

### BOYS OF NEW YORK

by William B. Burns



From the Charlie Duprez collection

## Old Story Papers

#5

### BOYS OF NEW YORK

by William B. Burns

How time does fly is a common statement, but very true nevertheless. Back in 1948-50 I concluded to write some 10 articles on our old time story papers for "Roundup." I got as far as article #4 in July 1950 under the title of "Happy Days." And there the old machine stopped; bogged down for some reason or other. Ralph Cummings and Eddie LeBlanc have, with the aid of various other friends of yours truly, been working frantically to get the old writing machine going again. They finally got the "monkey wrench" out of the works and she is once more operating again, although I must admit, slowly, and with many a creak and groan and before it stops wholly for good, let's see what it brings forth.

Much has been written in "Happy Hours Magazine" and "Roundup" about Tousey's "Boys of New York" but I believe I can entertain the most of you real old timers by listing a few of the really fine tales that appeared in the last 285 issues of them. While I have various long and short runs of Boys of New York, I will write wholly on my longest run which is #716 to #1000.

Most collectors of old time boys story papers agree that "Boys of

New York" was king of them all. And I agree with them heartily. Now don't get me wrong in this statement. In my article on "New York Weekly" I stated my belief that it was the best all around family story paper of all time. I still believe this, but as for a boys paper, wholly, "Boys of New York" led them all. As many of the olders readers know, it was an 8 page paper about the same size as "Banner Weekly," "New York Weekly," "Young Men of America," etc.

As for illustrations, these were really wonderful. Sometimes a full page one, sometimes half a page and sometimes a third page one. I am of course referring above to the front page illustrations. Then on page four there was usually a one-fourth page illustrating a comic serial, the weekly instalment of which appeared on that page. On page five appeared usually, an illustration of the story that started the previous week. Sometimes, not always, on page seven would be short fact articles by Francis Worcester Doughty. These usually illustrated by three to five small "cuts."

Now as to the amount of stories in each issue. The issue that I have open before me, as I write, is #938. This contains a half page illustration

## DIME NOVEL ROUND-UP

Vol. 26 No. 3

March 15, 1958

Whole No. 306

Published Monthly at  
821 Vermont Street, Lawrence, Kansas

Edited by

Edward T. LeBlanc, 87 School St., Fall River, Mass.

Entered as second-class matter at the post office at Lawrence, Kansas

Price \$2.00 per year

Assistant Editor

Ralph F. Cummings, Fisherville, Mass.

Asst. Ed. Photography—Charles Duprez, 228 Larch Lane, Smithtown, L.I., N.Y.

Ad Rates — 6c per word, \$1.00 per inch, quarter page \$2.25, half page \$3.00  
and Full Page \$5.00. — 4 times for the price of three.Ads should be submitted by the 15th of the month in order to assure  
publication in the following month's issue.

on page one of the opening chapters of "Branded a Deserter; or, Boy Rivals in Love and War," by Kit Clyde (a story of the Mexican War). On page two, column three, is an instalment of "3; or, The Ten Treasure Houses of the Tartar King" by Robert Maynard. On page three, column two appears the concluding chapters of "The Two Stars; or, Old King Brady and Young Sleuth Working the Great Double Trail," by A New York Detective.

Page four contains a quarter page illustration depicting the serial on that page, titled, "Aunt Maria; or, She Thought She Knew It All," by Sam Smiley. This story ran to three and one half columns. The remainder of the page devoted to the short comic story, "We Go To The Races," by "Ed." Page five contains the words of a song for one third of column one, titled, "Kitty Bray." Rest of the page is devoted solely to the story, "Carl Green the Detective, and The Knights of the Road," by D. W. Stevens. On page six we have four columns of an instalment of "The Boy Sultan; or, Searching for a Lost Diamond Mine," by J. G. Bradley, plus a column titled, "From Everywhere," being more or less news of the week.

On page seven we have four columns of a fact article by Doughty titled, "Old Time Oddities." This little article illustrated by five small illustrations. Column five taken up wholly by ads. Page eight is almost wholly taken up with the short story, "Down the Yellowstone; or, A New York Boy in the Wild Northwest" by J. T. Broughan. Column five of this page wholly devoted to "Answers to Correspondents," also a quarter page illustration of the above short story.

So there you have a description of a typical issue of "Boys of New York."

While "Frank Reade" stories began as far back as #28 of Boys of New York, there were no "Jack Wright" or "James Boys" stories in it until the ending of Golden Weekly. The latter ran to 145 issues. All stories in it ended in #145, except two.

These two were continued on in #888 of Boys of New York. The titles of these two stories were "The Midnight Horseman; or, The Silent Rider of the Ozarks" (a James Boys story) by D. W. Stevens and "Jack Wright, the Boy Inventor and the Smugglers of the Border Lakes; or, The Second Cruise of the Whaleback Comet," by Noname. From this time onward there were quite a number of James Boys and Jack Wright stories in Boys of New York.

(to be continued)

#### TO THE EDITOR

I propose that the membership of the Dime Novel Round-Up start the ball rolling by appointing a committee to establish in Deadwood, S. D., a Hall of Fame for our Wild West heroes. Deadwood is the ideal spot, Wild Bill Hickok and Calamity Jane are buried there. They visit the saloon in which Wild Bill was shot. Every night in the summer they have a play on the shooting and subsequent trial. Even now, as the center for this wild western lore, Deadwood attracts many visitors each summer. I would like to see a committee of Deadwood officials and of our own membership form a judges group with terms running for say 5 years. This committee could start off with an initial ten of the great Wild West heroes being enshrined with suitable engraved plaques in some public building or eventually a building of its own which I have no doubt, the town of Deadwood would help build and the rest could be raised by national public subscription. Then each year the judging committee would vote on ten names of Wild West heroes and the three receiving the highest votes would be added that year. It would be of national interest and a great tourist attraction. Therefore, I propose we appoint a committee to take this matter up with the town authorities of Deadwood.

Howard B. Silsbee  
125 Prospect St.  
East Orange, N. J.

Sounds like a good idea. Anyone interested should contact Mr. Silsbee.

## EDWARD STRATEMEYER

by Roy B. VanDevier

(continued from last issue)

Under the nom de plume of "Clar-  
ence Young," "The Motor Boys Series," first three volumes, 1906.

In 1914, Grosset and Dunlap, made a new edition of "The Flag of Freedom" and "The Frontier Series, and issued the nine books under "The Flag and Frontier Series." The new binding had a beautiful pictorial cover and spine in colors.

References to his pen names:

Among the pseudonyms used by Stratemeyer, two, "Capt. Ralph Bonehill" and "Arthur M. Winfield" are authenticated by his own hand in Who's Who in America. His other pen names are checked by the appearance of stories under Stratemeyer's own name, or under his two known pseudonyms.

No. 1. "Three Ranch Boys; or, The Great Winthrop Claim," by Edward Stratemeyer, appeared in Young People of America, vol. 2, No. 27, Nov. 30, 1895, was reprinted in 1901 in cloth binding as, "The Three Young Ranchmen," as by "Capt. Ralph Bonehill," by the Saalfield Publishing Company.

No. 2. "Jack, the Inventor; or, The Trials and Triumphs of a young machinist," by Edward Stratemeyer, appeared in Good News, vol. 4, No. 90, January 23, 1892, was reprinted in 1901 in cloth binding as "A Young Inventor's Pluck; or, The Mystery of the Willington Legacy," as by "Arthur M. Winfield," by the Saalfield Publishing Company.

No. 3. "Poor, but Plucky; or, The Mystery of a flood," by "Albert Lee Ford," appeared in Young People of America, vol. 2, No. 28, Nov. 23, 1895, was reprinted under same title in 1897 in cloth binding by W. L. Allison Company, as by "Arthur M. Winfield," (who was Stratemeyer).

No. 4. "Holland, the Destroyer; or, America Against the World," by "Hal Harkaway," appeared in Golden Hours, vol. 26, No. 669, Nov. 25, 1900, was reprinted in 1902 in cloth binding as "The Young Naval Captain; or,

The War of All Nations," as by "Captain Ralph Bonehill," (who was Stratemeyer) by Thompson & Thomas.

No. 5. "By Pluck Alone; or, Ralph Nelson's Upward Struggle," by "Harvey Hicks," appeared in Good News, vol. 11, No. 277, August 24, 1895, was reprinted in 1902 in cloth binding as "The Young Bridge Tender," as by "Arthur M. Winfield," (who was Stratemeyer) by Street & Smith.

No. 6. "Tom Truxton's Schooldays; or, Fun and Mystery at Pickle Academy," by "Harvey Hicks," appeared in Good News, vol. 8, No. 203, March 24, 1894, was reprinted in Medal Library No. 118, Aug. 8, 1903, as by "Lieutenant Lounsberry," which was a stock name for Street & Smith. In answer to a correspondent in Good News, vol. 11, No. 262, May, 11, 1895, the statement was made that "Harvey Hicks lives in Newark, N. J." Stratemeyer was living in Newark at that time; therefore "Harvey Hicks" was Stratemeyer.

No. 7. "Lost in the Land of Ice; or, Bob Baxter at the South Pole," by "Roy Rockwood," appeared in Golden Hours, vol. 26, No. 670, Dec. 1, 1900, was reprinted in 1902 in cloth binding by A. Wessels Company, as by "Capt. Ralph Bonehill," (who was Stratemeyer).

No. 8. "A Footlight Favorite; or, Born to be an Actor," by "Manager Henry Abbott," appeared in Good News, vol. 10, No. 257, April 6, 1895, was reprinted in 1902 in cloth binding as "Mark Dale's Stage Venture; or, Bound to be an actor," as by "Arthur M. Winfield," (who was Stratemeyer) by Street & Smith.

No. 9. "Limber Leo, Clown and Gymnast; or, With the Greatest Show on Earth," by "P. T. Barnum, Jr." appeared in Young Sports of America, No. 1, May 25, 1895, was reprinted in 1897 in cloth binding as "Leo, the Circus Boy," as by "Capt. Ralph Bonehill," (who was Stratemeyer) by W. L. Allison Company.

No. 10 & 11. "Quarterback Dan, the Football Champion; or, Kicking for Fame and Fortune," by "Capt.

Young of Yale," appeared in Young Sports of America, No. 22, October 26, 1895; in No. 24, author's name was given as "Clarence Young," was reprinted in 1897 in cloth binding as "By Pluck, Not Luck; or, Dan Granbury's Struggle to Rise," as by "Arthur M. Winfield," (who was Stratemeyer) by W. L. Allison Company.

No. 12. "On Sam's Point," by Edward Stratemeyer, appeared in Good News, vol. 10, No. 238, Nov. 24, 1894, was reprinted in Young Sports of America, No. 4, June 22, 1895, as by "Ed. Ward."

No. 13. "A Nobody Schoolboy; or, Backbone Against the World," by "Philip A. Alyer," appeared in Young People of America, vol. 2, No. 28, Dec. 7, 1895, was reprinted in 1900 in cloth binding as "A Schoolboy's Pluck; or, The Career of a Nobody," as by "Roy Rockwood," (who was Stratemeyer) by the Mershon Company.

No. 14. "The Wizard of the Deep; or, Over and Under the Ocean in search of the \$1,000,000 Pearl," by "Theodore Edison," appeared in Young Sports of America, No. 11, August 10, 1895, was reprinted in 1900 in cloth binding as "The Wizard of the Sea; or, A Trip Under the Ocean," as by "Roy Rockwood," (who was Stratemeyer) by The Mershon Company.

No. 15. "For Name and Fame; or, Walter Loring's Strange Quest," by "Allen Chapman," appeared in Bright Days, vol. 2, No. 10, Oct. 3, 1896.

This pen name was used by Stratemeyer for a few serials and a few books before it became a stock name for his Literary Syndicate.

No. 16. "Clearing His Name: A Mid-Winter Story," by Ralph Hamilton," appeared in Golden Days, vol. 12, No. 39, August 22, 1891, was reprinted in same paper in vol. 24, No.

15, under same title, but under Edward Stratemeyer's own name. Another serial appeared in Golden Days, vol. 16, No. 36, July 27, 1895, serial was entitled, "Paul Raymond's Rovings; or, In Quest of Name and Fortune," by "Ralph Hamilton," but the succeeding chapters came out under Stratemeyer's own name.

No. 17. "The Bobbsey Twins; or, Merry Days indoors and out," by "Laura Lee Hope," was published by The Mershon Company, (1904).

This pen name was used by Stratemeyer for a few of his books; before it became a stock name for his Syndicate. It is also credited to him in his obituary.

In conclusion, I would like to state that I believe I have one of the finest collections of Stratemeyer's books in existence.

#### EXCHANGE COLUMN

For Sale. S&S Wild West Weekly, Western Story Magazine; Tousey's Wide Awake Weekly, Adventure Series, Round the World Library. George Sahr, 7025 31st Ave., Kenosha, Wis.

Wanted—Film Index published during 1906-1910. L. Morgan, 7605 Morningside Drive, N. W., Washington 12, D. C.

#### OVER 600 NOVELS FOR SALE

Originals and reprints  
 Secret Service      Liberty Boys of '76  
 Fame and Fortune      Pluck and Luck  
 Work and Win      Wild West

Thick Copies  
 Merriwell Series  
 New Magnets (Nick Carter)  
 Jesse James  
 Buffalo Bills

John Hildebrand  
 3916 7th Ave., Brooklyn 32, N. Y.

#### MEMBERSHIP CHANGES

214. J. J. Berliner & Staff, 684 Broadway, New York 12, N. Y. (New mem.)
215. Fritz Moore, Kansas State College, Manhattan, Kansas
216. Woodrow W. Gellman, 254 36th St., Brooklyn 32, N. Y. (New member)
37. Ray Mengar, 342 First Ave., San Diego 1, Calif. (New address)
217. William Behrens, 1650 Hancock St., Brooklyn 27, N. Y. (New member)
218. Anne P. Brennan, 1318 Thorndale Ave., Niagara Falls, N. Y. (New mem.)

# DISPOSING OF VERY LARGE PRIVATE COLLECTION

I have an extremely large collection of Old British Boys' Books and Bloods. American Dime Novels, etc.

Also large collection of American Poys Books.

Many are rare and scarce copies. Have many first editions, original bindings, etc.

Also have books by the following authors:

Capt. F. S. Brereton	Ballantyne
James Otis	E. Lloyd
Collingwood	Edward S. Ellis
Herbert Strang	Kirk Monroe
W. H. Kingston	Harry Castleman
Everett T. Tomlinson	

Examples of the above: The Red Eric, 1861, illus. by  
Coleman, bookplate of B. G. Astley, 1st edition.

The Floating Light. illustrated by author. 1870.

Life in the Red Brigade, illus. 1st edition.

Many, many others.

For prices, condition, etc., please write and mention which type of novel you are interested in.

Ethel E. Taylor

307 East Gowen Avenue

Philadelphia 19, Pa.

## RARE OLD-TIMERS AT LOW PRICES

BEADLE'S NEW & OLD FRIENDS: First series, 1872-3. Size about 8x11. 32 pages. Such titles as Nat Todd; or, The Fate of the Sioux Captive, and The Trail Hunters; or, The Shawnee Spy. Nos. 1, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15. Very good condition, in handsome professionally bound volume. Lettered in gold. Only	\$32.50
BEADLES NEW & OLD FRIENDS: Single issues (unbound) some with minor defects, good condition. Nos. 3, 4, 5, 6, 7, 8, 9, 13, 14, 15. Each	\$2.50
BEADLE'S AMERICAN SIX-PENNY LIBRARY: London, 1861-6, Nos. 1 to 20, bound in 5 volumes, outside covers removed before binding, very good condition. Such famous titles as Malaeska, Seth Jones, The Frontier Angel, Riflemen of the Miami, etc. Price for the set	\$40.00
BEADLE'S DIME NOVELS: The original yellowbacks; real rarities. Very good condition. Nos. 27, 159, 187, 231. Each	\$3.00
ORNUM'S INDIAN NOVELS: No. 68 (Big Foot Tom). Another real rarity, in good condition.	\$3.00
ARMY & NAVY WEEKLY: The Clif Faraday and Mark Mallory stories written by Upton Sinclair in 1896 and 1897. Complete set, 1 to 33, in very good condition, bound in two nice volumes. Besides the main stories, this 48-page novel carries many photos of West Point and Annapolis activities, officers, ships, etc. The set	\$60.00
PAUL JONES WEEKLY: Nos. 1 to 18, in one handsomely bound volume. Novels are in very good condition with nice covers.	\$25.00
YOUNG SPORTS: Story paper of the late nineties. The first 43 issues in very good condition bound in one large volume.	\$35.00
WIDE AWAKE LIBRARY: The complete run of 48 Jack Harkaway stories from No. 1225 to 1338, and all 7 Dick Lighthead stories from 1254 to 1260, by Bracebridge Hemyng. Upper corners clipped, otherwise in very good condition throughout. Bound in a single large volume. The best chance you will ever have to acquire, in such good shape, the complete careers of the Harkaways and Dick Lighthead. 55 numbers in all.	\$50.00
PLUCK & LUCK: Two bound volumes. 1 to 30 and 66 to 100. Edges brown to brittle but reading matter OK and covers like new. Binding poor. If handled properly these will last for many years to come. Price per volume only	\$40.00
NEW TIP TOP WEEKLY: Complete set of 136 issues, beginning to brown but still in good condition with nice covers. The set	\$70.00
YOUNG ATHLETES WEEKLY: Complete set of 32 issues, bound.	\$37.50
FRANK MANLEY'S WEEKLY: (Continuation of Young Athletes Weekly) Complete set of 32 issues, bound.	\$37.50
MAGNET & NEW MAGNET, WESTERN STORY, MERRIWELL SERIES, ADVENTURE LIBRARY, ROUND THE WORLD LIBRARY, BUFFALO BILL BORDER STORIES, GREAT WESTERN LIBRARY, EARLY WESTERN LIFE LIBRARY, hundreds at 50c to 75c.	

You don't need all cash. Terms can be arranged on any of the above.

**J. P. Guinon**

P. O. Box 214

Little Rock, Ark.

## GOLDEN HOURS

#79 to 156 bound, \$50.00  
201 to 218 loose, \$12.00  
221 to 312 loose, \$60.00  
469 to 598 in five loose-bound volumes. Many coupons out between 469 and 507, and a few between 547 and 598. (Coupons do not interfere with text).  
#521 poor, the rest average. \$60.00  
268 to 286 trimmed, average. \$8.00  
382 to 398 average, with #382 poor, \$8.50  
419 to 442. Two with coupons out, 432 page missing, 433, 436 poor. Others average. \$5.00  
451 to 460 good, \$5.00  
486 to 493 good \$4.50  
703 to 714 (three with coupons out) \$3.50  
405 to 419 \$7.00  
429 to 438 (with #433 poor) \$4.50  
703 to 728 bound \$12.50  
70 to 81, some only fair, \$4.00  
259 to 268, \$5.00  
495 to 502, \$4.00  
510 to 524 (some singed edges, needs trimming) \$5.00  
558 to 572 (two with coupons out) \$6.00  
586 to 598 (lacks #592) one coupon out. \$4.50  
Color cover issues, \$1.00 each.  
Monthly issues, 3 for \$1.00  
Assorted, different Golden Hours issues, average to good, 10 for \$3.00. Fair, 10 for \$2.00

## GOLDEN ARGOSY

Volume 1 and 2, bound. \$20.00 each, both for \$35.00  
Volume 5 bound, fine, \$20.00  
Volume 5 loose, complete, good, \$17.50  
Volume 5 #1 to 26, \$9.00. Volume 6, 27 to 52 \$9.00  
Volume 8 bound in two volumes (26 numbers) \$10.00  
Volume 10 and 11 bound, \$10.00 each  
Volume 23 (6 monthly issues) in 2 volumes. \$3.00  
Volume 7 loose, 2 to 26, 3 numbers damaged, avg. \$4.  
(And a few other volumes on hand)

Postpaid.

Subject to prior sale.

## RALPH P. SMITH

Box 985

Lawrence, Mass